**Time Table – 2021-22**

**Department of Fine Art & Music, D.D.U. Gorakhpur University, Gorakhpur**

**Visual Art (B.A.I, II, III)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Day** | **Class** | **09:00 A.M. – 10:00 A.M.** | **10:00 A.M. – 11:00 A.M.** |
| **MON** | **B.A. I** | **VIA102 / GS / Room No. Nadayan Hall**  **VIA104 / PS / Room No. Nadayan Hall** | **VIA001 / PS / Room No. Nadayan Hall**  **VIA103 / SS / Room No. Nadayan Hall** |
| **B.A. II** | **Nature Study & Creative Composition (P-I) / PR / Room No. 15** | **Indian Culture and Art (T-I) / PR / Room No. 04** |
| **B.A. III F.A.**  **B.A. III A.A.**  **B.A. III P.A.** | **Creative Composition / GF1 / Room No. 04**  **Communication Design / SS / Room No. 05**  **Creative Composition & Relief / GF2 / Outdoor** | **History of Modern Indian Art & Artist (T-I) / GS / Room No. 15** |
| **TUES** | **B.A. I** | **VIA102 / GS / Room No. Nadayan Hall**  **VIA104 / PS / Room No. Nadayan Hall** | **VIA001 / PS / Room No. Nadayan Hall**  **VIA103 / SS / Room No. Nadayan Hall** |
| **B.A. II** | **Nature Study & Creative Composition (P-I) / PR / Room No. 15** | **Indian Culture and Art (T-I) / PR / Room No. 06** |
| **B.A. III F.A.**  **B.A. III A.A.**  **B.A. III P.A.** | **Creative Composition / GF1 / Room No. 04**  **Communication Design / SS / Room No. 05**  **Creative Composition & Relief / GF2 / Outdoor** | **History of Modern Indian Art & Artist (T-I) / GS / Room No. 15** |
| **WED** | **B.A. I** | **VIA102 / GS / Room No. Nadayan Hall**  **VIA104 / PS / Room No. Nadayan Hall** | **VIA101 / PR / Room No. Nadayan Hall**  **VIA104 / PS / Room No. Nadayan Hall** |
| **B.A. II** | **Illustration & Communication Design (P-II) / SS / Room No. 15** | **Indian Sculpture and Architecture (T-II) / GS / Room No. 15** |
| **B.A. III F.A.**  **B.A. III A.A.**  **B.A. III P.A.** | **Creative Composition / PR / Room No. 04**  **Communication Design / GF3 / Room No. 05**  **Creative Composition & Relief / GF2 / Outdoor** | **Aesthetic Appreciation of Indian Art (T-II) / SS / Room No. 06** |
| **THUR** | **B.A. I** | **VIA102 / GS / Room No. Nadayan Hall**  **VIA104 / PR / Room No. Nadayan Hall** | **VIA101 / PR / Room No. Nadayan Hall**  **VIA104 / PS / Room No. Nadayan Hall** |
| **B.A. II** | **Illustration & Communication Design (P-II) / SS / Room No. 15** | **Indian Sculpture and Architecture (T-II) / GS / Room No. 15** |
| **B.A. III F.A.**  **B.A. III A.A.**  **B.A. III P.A.** | **Creative Drawing / PS / Room No. 05** | **Aesthetic Appreciation of Indian Art (T-II) / SS / Room No. 06** |
| **FRI** | **B.A. I** | **VIA102 / GS / Room No. Nadayan Hall**  **VIA104 / PR / Room No. Nadayan Hall** | **VIA102 / GS / Room No. Nadayan Hall**  **VIA104 / PR / Room No. Nadayan Hall** |
| **B.A. II** | **Mould & Composition (P-III) / GF2 / Outdoor** | **-------------------** |
| **B.A. III F.A.**  **B.A. III A.A.**  **B.A. III P.A.** | **Creative Drawing / PS / Room No. 05** | **Advanced Technique of Visual Art / PR / Room No. 15**  **Advanced Technique of Communication Design / SS / Room No. 06**  **Advanced Methods and Materials of Sculpture / GF2 / Room No. 05** |
| **SAT** | **B.A. I** | **VIA102 / SS / Room No. Nadayan Hall** | **VIA102 / SS / Room No. Nadayan Hall** |
| **B.A. II** | **Mould & Composition (P-III) / GF2 / Outdoor** | ------------------- |
| **B.A. III F.A.**  **B.A. III A.A.**  **B.A. III P.A.** | **Creative Drawing / PS / Room No. 05** | **Advanced Technique of Visual Art / PR / Room No. 15**  **Advanced Technique of Communication Design / SS / Room No. 06**  **Advanced Methods and Materials of Sculpture / GF2 / Room No. 05** |

**Acronyms Used - GS- Dr. GAURI SHANKAR CHAUHAN (Applied Arts), PS- Dr. PRADEEP KUMAR SAHANI (Fine Arts), SS- Dr. SHRADDHA SHUKLA (Applied Arts - Illustration), PR-Shri PRADEEP RAJORIYA (Fine Arts - Painting), GF1- In the discipline of Fine Arts to be appointed, GF2- In the discipline of Plastic Arts to be appointed, GF3- In the discipline of Applied Arts to be appointed, GF4- In the discipline of Plastic Arts to be appointed.**

**H.O.D.**

**DEPARTMENT OF FINE ART & MUSIC**

**D.D.U. GORAKHPUR UNIVERSITY, GORAKHPUR**

**Time Table – 2021-22**

**Department of Fine Art & Music, D.D.U. Gorakhpur University, Gorakhpur**

**Performing Art (B.A. I, II, III)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Day** | **Class** | **09:00 A.M. – 10:00 A.M.** | **10:00 A.M. – 11:00 A.M.** |
| **MON** | B.A. I P.A. | MUS102 / **GF1** / Room No. 19  MUS104 / **GF1** / Room No. 19 | MUS102 / **GF6** / Room No. 23  MUS104 / **GF6** / Room No. 23 |
| B.A. II P.A. | Study of Ragas in Instrumental Music (P-II) / **US** /Room No. 20 | ------------------- |
| B.A. III P.A. (Voc)  B.A. III P.A. (Inst)  B.A. III P.A. (Tab) | Practical Study of Ragas for Vocal Music / **SD** / Room No. 21  Practical Study of Instrumental Music / **GF**3 / Room No. 22  Practical Study of Tal-Vadya / **GF2** / Room No. 23 | Contribution of Indian Music (T-I) / **SD** / Room No. 21 |
| **TUES** | B.A. I P.A. | MUS102 / **US** / Room No. 22  MUS104 / **US** / Room No. 22 | MUS102 / **GF6** / Room No. 23  MUS104 / **GF6** / Room No. 23 |
| B.A. II P.A. | Study of Ragas in Instrumental Music (P-II) / **GF1** /Room No. 20 | ------------------- |
| B.A. III P.A. (Voc)  B.A. III P.A. (Inst)  B.A. III P.A. (Tab) | Practical Study of Ragas for Vocal Music / **SD** / Room No. 21  Practical Study of Instrumental Music / **GF**3 / Room No. 19  Practical Study of Tal-Vadya / **GF2** / Room No. 23 | Contribution of Indian Music (T-I) / **SD** / Room No. 21 |
| **WED** | B.A. I P.A. | MUS102 / **GF1** / Room No. 19  MUS104 / **GF1** / Room No. 19 | MUS001 / **SD** / Room No.21 |
| B.A. II P.A. | Study of Ragas in Vocal Music (P-I) / **SD** / Room No. 21 | Study of Indian & Western Music (T-I) / **GF4** / Room No. 23 |
| B.A. III P.A. (Voc)  B.A. III P.A. (Inst)  B.A. III P.A. (Tab) | Practical Study of Ragas for Vocal Music / **GF4** / Room No. 20  Practical Study of Instrumental Music / **US** / Room No. 22  Practical Study of Tal-Vadya / **GF2** / Room No. 23 | Music Appreciation & Contribution of Indian Musicians (T-II) / **US** / Room No. 22 |
| **THUR** | B.A. I P.A. | MUS102 / **SD** / Room No. 21  MUS104 / **SD** / Room No. 21 | MUS001 / **US** / Room No.22 |
| B.A. II P.A. | Study of Ragas in Vocal Music (P-I) / **GF4** / Room No. 19 | Study of Indian & Western Music (T-I) / **SD** / Room No. 21 |
| B.A. III P.A. (Voc)  B.A. III P.A. (Inst)  B.A. III P.A. (Tab) | Practical Study of Ragas for Vocal Music / **GF5** / Room No. 20  Practical Study of Instrumental Music / **US** / Room No. 22  Practical Study of Tal-Vadya / **GF2** / Room No. 23 | Music Appreciation & Contribution of Indian Musicians (T-II) / **GF**3 / Room No. 23 |
| **FRI** | B.A. I P.A. | MUS102 / **US** / Room No. 22  MUS104 / **US** / Room No. 22 | MUS101 / **SD** / Room No. 21  MUS103 / **SD** / Room No. 21 |
| B.A. II P.A. | Study of Talas for Tal Vadya Music (P-III) / **GF2** /Room No. 20 | Technical Theory of Ragas and Talas (T-II) / **US** / Room No. 22 |
| B.A. III P.A. (Voc)  B.A. III P.A. (Inst)  B.A. III P.A. (Tab) | Composition of Ragas (Vocal) / **SD** / Room No. 21  Composition of Ragas (Instrumental) / **GF**3 / Room No. 19  Composition of Ragas(Tal – Vadya) / **GF**6 / Room No. 23 | Technical Theory of Vocal Music / **GF4** / Room No. 19  Technical Theory of Intrumental Music / **GF**3/ Room No. 20  Technical Theory of Tal-Vadya / **GF6** / Room No. 23 |
| **SAT** | B.A. I P.A. | MUS102 / **SD** / Room No. 21  MUS104 / **SD** / Room No. 21 | MUS101 / **GF4** / Room No.19  MUS103 / **GF4** / Room No.19 |
| B.A. II P.A. | Study of Talas for Tal Vadya Music (P-III) / **GF2** /Room No. 20 | Technical Theory of Ragas and Talas (T-II) / **GF1** / Room No. 20 |
| B.A. III P.A. (Voc)  B.A. III P.A. (Inst)  B.A. III P.A. (Tab) | Composition of Ragas (Vocal) / **GF4** / Room No. 19  Composition of Ragas (Instrumental) / **US** / Room No. 22  Composition of Ragas(Tal – Vadya) / **GF6** / Room No. 23 | Technical Theory of Vocal Music / **SD** / Room No. 21  Technical Theory of Intrumental Music / **US** / Room No. 22  Technical Theory of Ragas and Talas (TH-II) / **GF6** / Room No. 23 |

**Acronyms Used - US- Prof. USHA SINGH (Instrumental Sitar), SD- Shri SHUBHANKER DEY (Vocal)**

**H.O.D.**

**FINE ART & MUSIC**

**D.D.U. GORAKHPUR UNIVERSITY, GORAKHPUR**