**TIME-TABLE**

**SESSON-2021-2022(UG, PG & Ph.D. ALL)**

**PROGRAM - ANCIENT HISTORY, ARCHAEOLOGY & CULTURE**

**DDU GORAKHPUR UNIVERSITY,GORAKHPUR**

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| **DAY** | **Class/ Room /Sem/Year** | | | | **09.00-10.00** | **10.00-11.00** | **11.00-12.00** | **12.00-01.00** | **01.00-02.00** | **02.00-03.00** | **03:00-04:00** | **04:00-05:00** |
| MON | UG-B | AF-003 | I&II Sem | | ACC102/103DNM | ACC102/103JRF/GF | ACC102/103DND |  |  |  |  |  |
| UG-G | AF-250 | I&II Sem | |  |  |  | ACC102/103PS | ACC102/103PS |  |  |  |
| PG | I&II Sem | LT-1 | | TUT-AST  AAC501RR/507PS | AC501/507-RR | AAC503/511PC | AAC502RR/ AAC512KG | AAC505/510KG |  |  |  |
| III&IV  Sem | LT-2 | | AAC514/523RPM | AAC521/530DNM | AAC521/530DNM | AAC518/527SPS | AAC518/527SPS | AAC515/524KG | AAC515/524KG | TUT-AST  AAC515/524KG |
| Ph.D. |  | | |  |  |  |  | AAC609,601 RR | AAC613,608 SPS |  |  |
| TUE | UG-B | AF-003 | I&II Sem | | ACC102/103DNM | ACC102/103JRF/GF | ACC102/103DND |  |  |  |  |  |
| UG-G | AF-250 | I&II Sem | |  |  |  | ACC102/103PS | ACC102/103PS |  |  |  |
| PG | I&II Sem | LT-1 | | TUT-AST  AAC502RR/508DND | AC501/507-RR | AAC503/511PC | AAC502RR/ AAC512KG | AAC505/510KG |  |  |  |
| III&IV  Sem | LT-2 | | TUT-AST  AAC516/525DND | AAC521/530DNM | AAC521/530DNM | AAC518/527SPS | AAC518/527SPS | AAC515/524KG | AAC515/524KG | TUT-AST  AAC518/527SPS |
| Ph.D. | Research Room | | |  |  |  |  | AAC601- DNM | AAC610 DNM |  |  |
| WED | UG-B | AF-003 | | I&II Sem | ACC102/103DNM | ACC102/103JRF/GF | ACC102/103DND |  |  |  |  |  |
| UG-G | AF-250 | | I&II Sem |  |  |  | ACC102/103PS | ACC102/103PS |  |  |  |
| PG | I&IISem | | LT-1 | TUT-AST  AAC503PC/509  SPS | AC501/507-RR | A AAC503/511PC | AAC504/509SPS | AAC505/510KG |  |  |  |
| III&IV  Sem | | LT-2 | AAC517/526PC | AAC514/523RPM | AAC516/525DND | AAC520/529-RR | AAC516/525DND | AAC513SPS/  AAC522PC | AAC519/528SPS | TUT-AST  AAC519/528SPS |
| Ph.D. | Research Room | | |  |  |  | AAC 607 PC | AAC 614 PC |  |  |  |  |

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| THU | UG-B | AF-003 | I&II Sem | ACC104/105DNM | ACC104/105JRF/GF | ACC104/105PS |  |  |  | AAC101-DNM |  |  |
| UG-G | AF-250 | I&II Sem |  |  |  | ACC104/105PS | ACC104/105RPM |  | AAC101-RPM |  |
| PG | I&II Sem | DEP LT-1 | TUT-AST  AAC504SPS/510KG | AC501/507-RR | AAC503/511PC | AAC504/509SPS | AAC505/510KG |  |  |  |
| III&IV  Sem | DEP LT-2 | TUT-AST  AAC520/529-RR | AAC514/523RPM | AAC516/525-DND | AAC520/529-RR | AAC516/525DND | AAC513SPS/  AAC522PC | AAC519/528SPS |  |
| Ph.D. | DEP Research Room | |  |  |  |  |  | AAC 612 KG | AAC 612 KG |  |

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| FRI | UG-B | AF-003 | I&II Sem | ACC104/105DNM | ACC104/105JRF/GF | ACC104/105PS |  |  |  | AAC101-DNM |  |  |
| UG-G | AF-250 | I&II Sem |  |  |  | ACC104/105PS | ACC104/105 RPM |  | AAC101-RPM |  |
| PG | I&II Sem | DEP LT-1 | TUT-AST  AAC505KG/511  PC | AAC506/508DND | AAC506/508DND | AAC504/509SPS | AAC502RR/AAC512KG |  |  |  |
|  | III&IV  Sem | DEP LT-2 | TUT-AST  AAC521/530DNM | AAC514/523RPM | AAC520/529-RR | AAC517/526PC | AAC517/526PC | AAC513SPS/  AAC522PC | AAC519/528SPS |  |
| Ph.D. | DEP Research Room | |  |  |  | AAC 606 DND | AAC 604 DND |  |  |  |
| SAT | UG-B | AF-003 | I&II Sem | ACC104/105DNM | ACC104/105JRF/GF | ACC104/105PS |  |  |  |  |  |
| UG-G | AF-250 | I&II Sem |  |  |  | ACC104/105PS | ACC104/105 RPM |  |  |  |
| PG | I&IISem | DEP LT-1 | TUT-AST  AAC506DND/512KG | AAC506/508DND | AAC506/508DND | AAC504/509SPS | AAC502RR/AAC512KG |  |  |  |
| III&IV  Sem | DEP LT-2 | TUT-AST  AAC513SPS/520MY | AAC514/523RPM | AAC520/529-RR | AAC517/526PC | AAC517/526PC | AAC513SPS/  AAC522PC | AAC519/528SPS |  |
| Ph.D. | DEP Research Room | |  |  | AAC605 RPM | AAC605 RPM |  |  |  |  |

**Abbreviations** - AF 003 ,250 =Arts Faculty (Room No. 003 and 250) ; DEP=Departmen of Ancient History Archaeology &Culture; LT =Lecture Theater ; Sem. = Semester ;UG=Under Graduate ; PG = post Graduate ; JRF/GF = Junior Research Fellow/ Guest Faculty.

RR= PROF. RAJWANT RAO SPS= PROF SHITLA PRASAD SINGH DNM= PROF. DIGVIJAY NATH PGURYA (HOD) PC= PROF. PRAGYA CHATURVEDI

KG= PROF. KAMLESH KUPGR GAUTAM DND= DR. DHYANENDRA NARAYAN DUBEY RPM= DR. RAMPYARE MISHRA MY= DR. MANINDRA YADAV

PS= DR. PADPGJA SINGH

**(Prof. Digvijay Nath)**

**Head**

**Dept. of Ancient History, Archaeology and Culture**

**DDU Gorakhpur University, Gorakhpur**

**Department of Ancient History Archaeology and Culture**

**Faculty of Arts**

**DDU Gorakhpur University Gorakhpur**

**UG(BA)CBCS Program in Ancient History Archaeology and Culture**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course Code** | **Course Title** | **Credits** | **Name of Teachers** | **Semester0** |
| ACC101 (A150101T) | An introduction of Ancient History and importance of Historical resources | 02 | 1-Prof.Digvijay Nath  2-Dr.Ram Pyare Mishra | First |
| ACC102 (A150102T-I) | Political History of India (600 BC to Sunga-Kanva period) | 03 | 1-Prof.Digvijay Nath  2-Dr.Dhyanendra Narayan Dubey  3- Dr.Ram Pyare Mishra  4-Dr.Padmaja singh | First |
| ACC103 (A150102T-II) | Political History of India (Shaka-Satwahan to 550 AD) | 03 | 1-Prof.Digvijay Nath  2-Dr.Dhyanendra Narayan Dubey  3- Dr.Ram Pyare Mishra  4-Dr.Padmaja singh | Second |
| ACC104 (A150201T-I) | Early cultures and civilization of India | 03 | 1-Prof.Digvijay Nath  2-Dr.Dhyanendra Narayan Dubey  3- Dr.Ram Pyare Mishra  4-Dr.Padmaja singh | First |
| ACC105 (A150201T-II | Ancient civilizations of the world | 03 | 1-Prof.Digvijay Nath  2-Dr.Dhyanendra Narayan Dubey  3- Dr.Ram Pyare Mishra  4-Dr.Padmaja singh | Second |

**PG(MA)CBCS Program in Ancient History Archaeology and Culture**

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| --- | --- | --- | --- | --- |
| AAC501 | Political History of North India (600 BC-550 AD) | 05 | Prof.Rajwant Rao | First |
| AAC502 | Political History of North India (550 AD- 1200 AD) | 05 | Prof.Rajwant Rao | First |
| AAC503 | Social History of Ancient India | 05 | Prof.Pragya Chaturvedi | First |
| AAC504 | Pre -History of India | 05 | Prof.Shitala Prasad Singh | First |
| AAC505 | Philosophy of History | 05 | Prof.Kamlesh Kumar Gautam | First |
| AAC506 | Aspects of Ancient Indian Culture  (Religion, Philosophy, Literature and Art) | 05 | Dr.Dhyanendra Narayan Dubey | First |
| AAC507 | Political History of South India (600 AD-1200 AD) | 05 | Prof.Rajwant Rao | Second |
| AAC508 | Economic life in Ancient India | 05 | Dr.Dhyanendra Narayan Dubey | Second |
| AAC509 | Proto- History of India | 05 | Prof.Shitala Prasad Singh | Second |
| AAC510 | Ancient Indian Historiography | 05 | Prof.Kamlesh Kumar Gautam | Second |
| AAC511 | Literary Sources of Ancient Indian History | 05 | Prof.Pragya Chaturvedi | Second |
| AAC512 | History and Culture of South East- Asia | 05 | Prof.Kamlesh Kumar Gautam | Second |
| AAC513 | Protohistoric and Early Historic Archaeology | 05 | Prof.Shitala Prasad Singh | Third |
| AAC514 | Brahmanical Religious Tradition | 05 | Dr.Rampyare Mishra | Third |
| AAC515 | Jain Religion and Philosophy | 05 | Prof.Kamlesh Kumar Gautam | Third |
| AAC516 | Aesthetics and Architecture | 05 | Dr.Dhyanendra Narayan Dubey | Third |
| AAC517 | Iconography and Sculpture I | 05 | Prof.Pragya Chaturvedi | Third |
| AAC518 | A survey of World Archaeology I | 05 | Prof.Shitala Prasad Singh | Third |
| AAC519 | Methods in Archaeology | 05 | Prof.Shitala Prasad Singh | Third |
| AAC520 | Ancient Indian Numismatics-I | 05 | Prof.Rajwant Rao | Third |
| AAC521 | Ancient Indian Paleography and Epigraphy | 05 | Prof.Digvijay Nath | Third |
| AAC522 | Sources of Ancient Indian History : Material Remains | 05 | Prof.Pragya Chaturvedi | Forth |
| AAC523 | Indian Philosophical Systems | 05 | Dr.Rampyare Mishra | Forth |
| AAC524 | Buddhist Religion and Philosophy | 05 | Prof.Kamlesh Kumar Gautam | Forth |
| AAC525 | Ancient Indian Temple Architecture | 05 | Dr.Dhyanendra Narayan Dubey | Forth |
| AAC526 | Iconography and Sculpture | 05 | Prof.Pragya Chaturvedi | Forth |
| AAC527 | A survey of World Archaeology | 05 | Prof.Shitala Prasad Singh | Forth |
| AAC528 | Theory in Archaeology | 05 | Prof.Shitala Prasad Singh | Forth |
| AAC529 | Ancient Indian Numismatics | 05 | Prof.Rajwant Rao | Forth |
| AAC530 | Epigraphical Studies | 05 | Prof.Digvijay Nath | Forth |

**Pre P-h.D(CBCS) Program in Ancient History Archaeology and Culture**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| AAC605 | Brahmanical Religious Tradition | 03 | Dr.Rampyare Mishra | First |
| AAC606 | Aesthetics and Architecture | 03 | Dr.Dhyanendra Narayan Dubey | First |
| AAC607 | Iconography and Sculpture | 03 | Prof.Pragya Chaturvedi | First |
| AAC608 | Pre- History of India | 03 | Prof.Shitala Prasad Singh | First |
| AAC609 | Ancient Indian Numismatics | 03 | Prof.Rajwant Rao | First |
| AAC610 | Ancient Indian Paleography and Epigraphy | 03 | Prof.Digvijay Nath | First |
| AAC611 | Indian Culture and Human Values | 03 | Dr.Dhyanendra Narayan Dubey | First |
| AAC612 | Ancient Civilizations | 03 | Prof.Kamlesh Kumar Gautam | First |
| AAC613 | Methods of Archaeology | 03 | Prof.Shitala Prasad Singh | First |
| AAC614 | Ancient Indian social life and Institutions | 03 | Dr.Rampyare Mishra | First |

**Prof. Digvijay Nath)**

**Head**

**Dept. of Ancient History, Archaeology and Culture**

**DDU Gorakhpur University, Gorakhpur**

**TIME-TABLE**

**SESSON-2021-2022(BA II & III)**

**ANCIENT HISTORY, ARCHAEOLOGY & CULTURE**

**DDU GORAKHPUR UNIVERSITY, GORAKHPUR**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **DAY** | **Class/ Room /Sem/Year** | | | **10.00-11.00** | **11.00-12.00** | **12.00-01.00** | **01.00-02.00** | **02.00-03.00** | **03:00-04:00** |
| MON | BA-B |  |  |  |  |  |  |  |  |
| AF-003 | II |  |  | 255MY | 255MY |  |  |
| AF-250 | III |  |  |  |  | 302DND | 301MY |
| BA-G |  |  |  |  |  |  |  |  |
| AF-250 | II | 255PS | 256RPM |  |  |  |  |
| AF-250 | III |  |  |  |  | 302DND | 301MY |
| TUE | BA-B |  |  |  |  |  |  |  |  |
| AF-003 | II |  |  | 255MY | 255MY |  |  |
| AF-250 | III |  |  |  |  | 302DND | 301MY |
| BA-G |  |  |  |  |  |  |  |  |
| AF-250 | II | 255PS | 256RPM |  |  |  |  |
| AF-250 | III |  |  |  |  | 302DND | 301MY |
| WED | BA-B |  |  |  |  |  |  |  |  |
| AF-003 | II |  |  | 255MY | 255MY |  |  |
| AF-250 | III |  |  |  |  | 302DND | 301MY |
| BA-G |  |  |  |  |  |  |  |  |
| AF-250 | II | 255PS | 256RPM |  |  |  |  |
| AF-250 | III |  |  |  |  | 302DND | 301MY |
| THU | BA-B |  |  |  |  |  |  |  |  |  |
| AF-003 | II |  |  | 256MY | 256MY |  |  |
| AF-250 | III |  |  |  |  | 303RPM |  |
| BA-G |  |  |  |  |  |  |  |  |
| AF-250 | II | 256PS | 255MY |  |  |  |  |
| AF-250 | III |  |  |  |  | 303RPM |  |

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| FRI | BA-B |  |  |  |  |  |  |  |  |  |
| AF-003 | II |  |  | 256MY | 256MY |  |  |
| AF-250 | III |  |  |  |  | 303RPM |  |
| BA-G |  |  |  |  |  |  |  |  |
| AF-250 | II | 256PS | 255MY |  |  |  |  |
| AF-250 | III |  |  |  |  | 303RPM |  |
| SAT | BA-B |  |  |  |  |  |  |  |  |
| AF-003 | II |  |  | 256MY | 256MY |  |  |
| AF-250 | III |  |  |  |  | 303RPM |  |
| BA-G | AF-250 | II | 256PS | 255MY |  |  |  |  |
| AF-250 | III |  |  |  |  | 303RPM |  |

**Abbreviations** - AF 003 ,250 =Arts Faculty (Room No. 003 and 250) ; BA=Bachelor of Art (II= Second Year III =Third Year).

DND= DR. DHYANENDRA NARAYAN DUBEY RPM= DR. RAMPYARE MISHRA MY= DR. MANINDRA YADAV PS= DR. PADPGJA SINGH

**(Prof. Digvijay Nath)**

**Head**

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**DDU Gorakhpur University, Gorakhpur**