**Campus:**

The department has an ideal location. Far from the buzz of the University, it provides a serene atmosphere to the students and has a semblance of old *gurukulas* both externally and internally. The green landscape, the trees and flowers inspire the students to maintain equality and to concentrate on their studies. Various activities, organized from time to time bespeak not only about the participation of the students in the smooth running of the Department but also about the close and cordial relations between teachers and students. Needless to say, the congenial atmosphere impels the students to identity themselves with the department.

**Library- cum- reading Room:**

It is one of the few Departments of the University, which have a library and reading room for the benefits of Under-Graduate and Post-graduate students and research scholars. The library has more than 4000 titles non different themes of the subject. It is heartening to note that the facility is being fully utilized by the students.

**Museum:**

Since 1981-82, the department has established a museum exhibit antiquities found in excavation and explorations. As a matter of fact, the collection represents the various phases of cultures in eastern U.P., beginning from the Neolithic-Chalcolithic phase. A sizable collection of Archaeology, Numismatics, Palaeography, Art and Iconography. It has antiquittieses to be displayed in five main galleries: Sohagaura, Fazil Nagar, Maharajganj, coins and sculptures galleries.

**Confrences, Seminars And Workshop:**

The Department enjoys the distinction of hosting several Confrences, Seminars and workshops. The annual confrences of the Numismatic society of India (1968), the Archaeological Society of India (1968), the Epigraphical Society of India (1983) and thye Place-Names Society of India (1986) and Spade (1968), Ancient Indian Titulature (1983), Culture Contexts of the Proper Names’ (1986) and Archaeological and Cultural Glory of eastern Uttar Pradesh (1995). The department organized the joint conferences of Indian Archaeological Society, Indian Society of Pre-historic and Quaternary Studies and Indian History and Culture Society on November 4-7, 1995. It organized a national Seminar on fgUnqRo, oa jk”Vah;rk] on Nov. 11-12, 2006. A national seminar on Agriculture and Agarian Community in Indian Subcontinent was also organized on March 26-27, 2008. National Confrence on ‘Indian Art,Folk Tradition and Culture’ on Oct. 30 to Nov. 01, 2009 Nation seminar on ‘ Archaeological Glory of Eastern Uttar Pradesh’ on Feb. 19-20, 2010, National Seminar on “Socio-Economic Perspectives of Buddhism”, on Feb. 17-18, 2011, National Seminar on ‘Conceptual Affinities an divergences in the evolution of Religious Architecture in Ancient India ‘ on Jan. 27-28, 2012.

**Extension Service:**

The Department is fully aware of the fact that apart from teaching and research it owes a responsibility to the community. We are convinced that University cannot remain in isolation and absorbed in academic pursuits, which have no relevance to social needs.

 Therefore, in order to build **liaison** with people at large, exhibitions the material from our excavations and explorations were organized at Kushinagar, Turkpatti, Mahuawa and Gorakhpur in the association with the state Department of Archaeology, Uttar Pradesh. These exhibitions attracted large number of visitors. The reaction of the people has given an insight into the further possibilities. Given proper facilities, the Department would try to organize monthly exhibitions on the themes of Indian History and Culture for the benefit of the school and college students and the village people.

**Contribution to the History & Culture of Eastern U.P.:**

The pre-Buddhist archaeology of Eastern U.P. was a blind alley till the site of Sohagaura in Gorakhpur district was excavated in 1962-63 and 1974 by the Department of Ancient History, Archaeology and Culture, Gorakhpur University, Gorakhpur. It provided for the first time a continuous sequence of cultures in this area from the Neolithic-Chalcolithic periods to the present day.

The exploration undertaken by the Department from time to time have yielded remarkable assemblage of microliths and early pottery akin to those found in the Neolithic-Chaicolithic sites of the Vindhyas and the Ganga Valley. The discovery has many important issues of vital importance for the cultural history of this region in particular and for Indian Culture in general.

Our excavation at Fazilnagar in district Deoria has revealed the existence of a unique settlement which has been identified as a *agrahara*. It was a type of settlement which came up as a result of a grant of tax-free land to learned Brahmanas devoted to religious studies and its instructions. It is the first and the only example of its type in the country. The discovery gives a new dimension to the study of the type of settlement which have so far based merely on recorded tradtion.

**Specialization:**

It imparts specialized teaching on a number of subjects, viz., Epigraphy and Numismatics, Art & Architecture, Archaeology, Socio-Economic History, Philosophy of History & Historiography, Vedic, Buddhist and Jain Studies. It has recently evolved a new methodology in research by marshalling and inducting the linguistic methods into historical interpretation. Some of the research works carried on this method have been widely acclaimed by the academia.

**Research Output:**

Since inception, the Department has distinguished itself as an important center of higher research. More than 150 candidates, including some of the present staff members, have obtained their Ph.D. degree from this Department and about 122 are now working for it. Some of these research works have been rated highly by the experts.

**A. Important Publications of Previous Faculty Members:**

**S.No. Books Authors**

1. *Ancient Historians of India*, Bombay, 1966. Prof. V.S. Pathak

2. *History of Saiva Cults in Northern India,* Prof. V.S. Pathak

 *reprint*, Avinash Prakashan Allahabad, 1980.

3. *Smarta Religious Traditions,* Kusumanjali Prof. V.S. Pathak Prakashan, Meerut, 1987.

4. *Desa Ke Abhidhana*, Purva Prakashan, Gorakhpur, 1991. Prof. V.S. Pathak

5. *Bhagwat- Makarand*, Sahitya Mandir, Geeta Vatika, Prof. V.S. Pathak

 Gorakhpur, 1988

6. Jabalpur: The Origin & the Significance of the Name, Prof. V.S. Pathak

 Jabalpur, 1989

7. *The History of the Chahamanas* Dr. R.B. Singh

8. *The Evolution of Smriti Law*, Bharatiya Vidya Prakashan, Prof. Shivaji Singh

Varanasi, 1972.

9. *Models, Paradigms and the New Archaeology*, Prof. Shivaji Singh

B.H.U., Varanasi, 1985.

10. *Rigvedic Arya aur Sarasvati-Sindhu Sabhyata*, Prof. Shivaji Singh Varanasi, 2004.

11. *Copper and Bronzework of Mainland Greece* Prof. D.N. Tripathi

(69th volume of the 'Studies in Mediterranean Art

 And Archaeology, University of Goteberg Sweden, 1989).

12. *Archaeology and Tradition* (15th volume of Prof. D.N. Tripathi

Cultural Heritage, Vidya Prakashan, New Delhi, 1989).

13. *The Rural-Urban Economy and Social Changes* *in Ancient* Prof. J. Rai

 *India,* Bhartiya Vidya Prakashan, Varanasi, 1974.

14. *Prachin Bharata mein Krishi* (in Hindi). Rajat Prakashan Prof. J. Rai

Gorakhpur, 2010.

15. *Prachina Bharata Mein Grama Evam Gramya Jivana,* Prof. S.N. Mishra

Purva Sansthan, Gorakhpur, 1984.

16. *Uttar Vaidika Samaja Evam Sanskriti* Prof. V.B. Rao

Bharatiya Vidya Prakashan, Varanasi, 1966.

17. *Sabda Evam Dharati* (Awarded by U.P. Hindi Prof. M.P Tripathi

 Sansthan in 1977-78).

*18. A study in the origin and development of Jainism,* Prof. S.N. Srivastava

Gorakhpur, 2008.

19. Technology in Vedic Literature, Books Prof. P.S. Chaturvedi

and Books, New Delhi, 1993.

**B. Important Publications of the Faculty Members:**

**S.No.**  **Books Authors**

1. Gupta *Abhilekhon Ka Sahityika Adhyayan* Prof. Vipula Dubey

Taruna Prakashan, Lucknow, 1999.

2. *Kashi Ka Aitihasika Bhugola* Prof. Ishwar Sharan

-Ramanand Vidya Bhawan, New Delhi, 1987. Vishwakarma

3. *Bharatiya Sahitya Aur Silpa Mein Vishwakarma* – Prof. Ishwar Sharan

Pratibha Prakashan, New Delhi, 2002. Vishwakarma

4. Jain Agama Evam Sanskriti – Delhi. Prof. Rekha Chaturvedi

5. *Mahavira Aur Ahinsanchala*, Gorakhpur. Prof. RekhaChaturvedi

6. *Prachina Bharata Mein Dharma Evam Rajaniti.* Prof. Rajawant Rao

7. *Palaeo Environment and Prehistoric Cultures in the* Dr. Shitala Prasad Singh

*Adwa Valley* (Allahabad, 1996).

8. *Uttar Bharat Ka Sanskriti ka Itihasa Pratibha* Dr. Digvijay Nath

Prakashan, New Delhi, 2007.

9. *Pracheen Bhartiya Kala Mein Gopal Krishna* Dr. (Smt.) Pragya

*Parampra* Delhi, 2009. Chaturvedi

10. *Prachin Bharata Mein Nrisimhopasana Ka Abhyudaya,* Dr. Dhyanendra Narain

Taruna Prakashan, Lucknow, 1998. Dubey

11. *Vaisnava Pancharatra Agama – Katipaya Paksha*, Dr. Ram Pyare Mishra

Pratibha Prakashan, New Delhi, 1994.